Mrs. Tera Stutheit

Language Arts Instructor

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**ENGLISH 11**

The units of study in English 11 are organized around a time period with units fitting together to create a chronological snapshot of American literature. Units focus on making connections between reading and writing. This course offers strategies to help develop the habits and skills necessary for the demands of the future: to think critically and creatively, to collaborate and to communicate effectively. The review and relearning of vocabulary, grammar, and composition activities will also be included.

**TEXT**

*Elements of Literature*, Fifth Course, Holt, Rinehart, Winston 2009

**SUPPLEMENTARY** **LITERATURE**

*The Great Gatsby* by F. Scott Fitzgerald *The Grapes of Wrath* by John Steinbeck

*The Crucible* by Arthur Miller *The Scarlet Letter* by Nathaniel Hawthorne

*The Night Thoreau Spent in Jail* by Lawrence & Lee *Mythology* by Edith Hamilton

**COURSE REQUIREMENTS**

Literary Terms Competency Test – Students must take a competency test that covers basic Language Arts terms which will be used throughout the course. Format of the test is matching and fill-in-the-blank with a word bank. Students must receive a 90% before the end of first quarter or an incomplete will be given. Students will then have an additional two weeks to study and re-test. The terms test will be taken during week 3 and week 4 of first quarter. Arrangements will need to be made with the instructor for further testing if needed.

Quarter Book Reading

1st Q = Classic Literature (list in English room)

2nd Q = Biography, Autobiography, Non-fiction

3rd Q= Best Seller, New JB Library Book, College Reading List (lists in English room & library)

4th Q=Nebraska Author

Learning Center Activities

Students are required to complete ONE Learning Center Activity of their choice EACH quarter worth 35 points each. You will be asked to log your progress throughout each quarter.

1) Read an additional nonfiction quarter book of your choice and type answers to 10 Thinking & Feeling questions

2) Read *Out of the Dust* by Karen Hesse & do a book chat with me comparing how the Dust Bowl is depicted in *Grapes of Wrath*

3) Complete ONE project/activity from Online Textbook—Student Resources—Literature Links—Projects/Activities

4) Read 4 articles from ONE of the following magazines. Type ½ page summary & ½ page reaction with support.

-Pyschology Today, Newsweek, Time, Popular Science, Wired

5) Complete 2 Reteaching Lessons from back of textbook

**HOMEWORK POLICY**

\*SHORT/DAILY ASSIGNMENTS – Journals, reading logs, study guides, grammar practices, etc.

--If not turned in at the beginning of the period (unless otherwise stated) on the due date, the assignment will be considered late and an Academic Aid will be given. Late assignments will have a 10% deduction.

**\***PROJECT/LONGER ASSIGNMENTS – Written papers, enrichment projects, etc.

--You will be required to complete these assignments to receive a grade for the semester!

\*\*These policies apply to absences as well. You should see me for your assignments when you know you will miss class, or before school when returning from a day being ill.\*\*If you have a concern about something that affects you in this classroom, please come to me first. We will try to work together to resolve the problem.

**MAJOR UNITS OF STUDY**

Grammar, Vocabulary, Six-Trait Writing, Short Stories, Drama, Poetry, Nonfiction, Novels

**SEMESTER ONE**

**UNIT ONE – Encounters & Foundations to 1800** (3 weeks)

Writing Workshop: Editorial

Collection THREE – Forging A New Nation

Literary Focus, Analyzing Visuals

Speech to the Virginia Convention

*from* The Autobiography: The Declaration of Independence

*from* The Autobiography Ben Franklin

*from* Poor Richard’s Almanack

The Man of Many Masks

Collection ONE – Native American Voices

Literary Focus &/or Analyzing Visuals

Coyote Finishes His Work

Collection TWO – Voyages & Visions

Literary Focus, Analyzing Visuals

Here Follow Some Verses upon the Burning of Our House

*From* Sinners in the Hands of an Angry God

**UNIT TWO – Imagination & the Individual: American Romanticism 1800-1860** (9 weeks)

Writing Workshop: Short Story

*The Night Thoreau Spent in Jail*

Collection FOUR – The Transforming Imagination Collection FIVE – The Realms of Darkness

Literary Focus, Analyzing Visuals Literary Focus, Analyzing Visuals

Thanatopsis The Devil & Tom Walker

The Tide Rises, the Tide Falls The Minister’s Black Veil

The Cross of Snow The Fall of the House of Usher

*from* Self-Reliance The Pit & the Pendulum

*from* Walden, or Life in the Woods The Raven

*from* Resistance to Civil Government *from* Moby Dick

*The Scarlet Letter*

**UNIT THREE – A House Divided: The Civil War Era and Its Aftermath 1850-1890** (5 weeks)

Writing Workshop: Historical Research Paper

Collection EIGHT – Whitman & Dickinson—American Masters

Literary Focus, Analyzing Visuals

I Hear America Singing

*from* Song of Myself, 52

The Soul selects her own Society

Because I could not stop for Death

Other Emily Dickinson Poems

Collection SIX – Up From Slavery

Literary Focus, Analyzing Visuals

*from* The Narrative of the Life of Frederick Douglass

Collection SEVEN – The Ravages of War

Literary Focus, Analyzing Visuals

An Occurrence at owl Creek Bridge

The Mystery of Heroism

**SEMESTER TWO**

**UNIT FOUR – The Age of Realism 1880-1914** (2 weeks)

Writing Workshop: Reflective Essay

Collection TEN– Realism & Naturalism

Literary Focus, Analyzing Visuals

The Story of an Hour

To Build a Fire

Collection NINE – Regionalism & Local Color

Literary Focus, Analyzing Visuals

The Outcasts of Poker Flat

The Celebrated Jumping Frog of Calaveras County

The Lowest Animal

*from* Life on the Mississippi

The Wagner Matinee

**UNIT FIVE – The Moderns 1914-1939** (8 weeks)

Writing Workshop: Literary Analysis

Collection TWELVE – Modern American Fiction

Literary Focus, Analyzing Visuals

A Rose for Emily

The Secret Life of Walter Mitty

The Life You Save May Be your Own

Collection THIRTEEN – The Harlem Renaissance

Literary Focus, Analyzing Visuals

*from* Dust Tracks on a Road

Harlem

*The Great Gatsby*

Collection ELEVEN– Make It New!

Literary Focus, Analyzing Visuals

The Love Song of J. Alfred Prufrock

3 Poems by William Carlos Williams

3 Poems by Edgar Lee Masters

The Death of the Hired Man

Other Robert Frost poems

*The Grapes of Wrath*

**UNIT SIX – The Contemporary Period 1939 to Present** (7 weeks)

Writing Workshop: Nonfiction Analysis

Collection SEVENTEEN – Contemporary Nonfiction

Literary Focus, Analyzing Visuals

Straw into Gold

Collection EIGHTEEN – Contemporary Poetry

Literary Focus, Analyzing Visuals

Man Listening to Disc

The Latin Deli: An Ars Poetica

When Mr. Pizrzada Came to Dine

Collection FOURTEEN – The Wages of War

Literary Focus, Analyzing Visuals

The Death of the Ball Turret Gunner

Collection FIFTEEN – Contemporary Drama

Literary Focus, Analyzing Visuals

The Crucible

Collection SIXTEEN – Contemporary Fiction

Literary Focus, Analyzing Visuals

Rules of the Game

*Mythology*

***Classroom Rules***

* Treat each person in this room with respect and dignity
* Follow directions the *first* time they are given
* Be an active listener—eyes and ears
* Be prepared—bring needed materials and completed homework
* Follow all school policies