Mrs. Tera Stutheit

Language Arts Instructor

[tera.stutheit@johnsonbrock.org](mailto:tera.stutheit@johnsonbrock.org)

**ENGLISH 12**

The units of study in English 12 are organized around a time period with units fitting together to create a chronological snapshot of British literature. Units focus on making connections between reading and writing. This course offers strategies to help develop the habits and skills necessary for the demands of the future: to think critically and creatively, to collaborate and to communicate effectively. The review and relearning of vocabulary, grammar, and composition activities will also be included.

**TEXT**

*Elements of Literature*, Sixth Course, Holt, Rinehart, Winston 2009

**SUPPLEMENTARY** **LITERATURE**

*Othello* by William Shakespeare *Anthem* by Ayn Rand

*The Kite Runner* by Khaled Hosseini *Frankenstein* by Mary Shelley

**COURSE REQUIREMENTS**

Literary Terms Competency Test – Students must take a competency test that covers basic Language Arts terms which will be used throughout the course. Format of the test is matching and fill-in-the-blank with a word bank. Students must receive a 90% before the end of first quarter or an incomplete will be given. Students will then have an additional two weeks to study and re-test. The terms test will be taken during week 3 and week 4 of first quarter. Arrangements will need to be made with the instructor for further testing if needed.

Quarter Book Reading

1st Q = Biography, Autobiography, Non-fiction

2nd Q = Classic Literature (list in English room)

3rd Q= Nebraska Author Best Seller,

4th Q= College Reading List (lists in English room & library)

Learning Center Activities

Students are required to complete ONE Learning Center Activity of their choice EACH quarter worth 35 points each. You will be asked to log your progress throughout each quarter.

1) Complete ONE project/activity from Online Textbook—Student Resources—Literature Links—Projects/Activities

2) Read *Hamlet* by Shakespeare. Translate 3 soliloquys, & do a book chat with me

3) Read *The Jungle* by Upton Sinclair & write an essay (see me for choices)

4) Read 4 articles from ONE of the following magazines. Type ½ page summary & ½ page reaction with support.

-Pyschology Today, Newsweek, Time, Popular Science, Wired

5) Read *I Am Nujood, Age 10 & Divorced* by Nujood Ali. Type answers to 5 questions from back of book.

**HOMEWORK POLICY**

\*SHORT/DAILY ASSIGNMENTS – Journals, reading logs, study guides, grammar practices, etc.

--If not turned in at the beginning of the period (unless otherwise stated) on the due date, the assignment will be considered late and an Academic Aid will be given. Late assignments will have a 10% deduction.

**\***PROJECT/LONGER ASSIGNMENTS – Written papers, enrichment projects, etc.

--You will be required to complete these assignments to receive a grade for the semester!

\*\*These policies apply to absences as well. You should see me for your assignments when you know you will miss class, or before school when returning from a day being ill.\*\*If you have a concern about something that affects you in this classroom, please come to me first. We will try to work together to resolve the problem.

**MAJOR UNITS OF STUDY**

Grammar, Vocabulary, Six-Trait Writing, Short Stories, Drama, Poetry, Nonfiction, Novels

**SEMESTER ONE**

**UNIT ONE – The Anglo-Saxon Period & The Middle Ages 449-1485** (3 weeks)

Writing Workshop: Poetry Analysis

Collection ONE – The Anglo-Saxons: Songs of the Ancient Heroes

Literary Focus &/or Analyzing Visuals

*From* The Lord of the Rings

*from* Beowulf

Collection TWO – The Middle Ages:The Tales They Told

Literary Focus, Analyzing Visuals

The Prologue to The Canterbury Tales, The Pardoner’s Tale, The Wife of Bath’s Tale

Lord Randall

*From* Sir Gawain & the Green Knight

*From* Le Morte d’Arthur

**UNIT TWO – The Renaissance 1485-1660: A Flourish of Genius** ( 8 weeks)

Writing Workshop: Literary Research Paper

Collection THREE – Love, Time & Death

Literary Focus, Analyzing Visuals

The Passionate Shepherd to His Love

The Nymph’s Reply to the Shepherd

A Valediction: Forbidding Mourning

The Fall of Satan *from* Paradise Lost

Collection FOUR – William Shakespeare

Literary Focus, Analyzing Visuals

Sonnet 29 & other selected Sonnets

Othello

**CAREER UNIT – Job Shadow, Research, Resume, Cover Letter, Mock Interview** (4 weeks)

**SEMESTER TWO**

**UNIT THREE – The Restoration & the Eighteenth Century 1660-1800** (2 weeks)

Writing Workshop: Persuasive Essay

Collection FIVE – The Rise of the Novel

Literary Focus, Analyzing Visuals

A Modest Proposal

*From* Don Quixote

Collection SIX – Examined Lives

Literary Focus, Analyzing Visuals

*from* A vindication of the Rights of Woman/*from* The Education of Women/To the Ladies

**UNIT FOUR – The Romantic Period 1798-1832 (**5 weeks)

Writing Workshop: Reflective Essay

Collection EIGHT – The Quest for Beauty

Literary Focus, Analyzing Visuals

Ozymandias

Ode on a Grecian Urn

Collection SEVEN – Truth & Imagination

Literary Focus, Analyzing Visuals

The Tyger

The Lamb

Lines Composed a Few Miles Above Tintern Abbey

Kubla Khan

The Rime of the Ancient Mariner

*Frankenstein*

**UNIT FIVE – The Victorian Period 1832-1901** ( weeks)

Writing Workshop: Fictional Narrative

Collection TEN– The Paradox of Progress

Literary Focus, Analyzing Visuals

Dover Beach

Collection NINE – Love & Loss

Literary Focus, Analyzing Visuals

The Lady of Shalott

My Last Duchess

Sonnet 43

**UNIT SIX – The Modern World 1900-Present** ( weeks)

Writing Workshop: Nonfiction Analysis

*The Kite Runner*

Collection ELEVEN– The World at War

Literary Focus, Analyzing Visuals

On The Bottom *from* Survival in Auschwitz

Blood, Sweat, and Tears

*From* A Room of One’s Own

Collection TWELVE – Modern & Contemporary Poetry

Literary Focus, Analyzing Visuals

The Hollow Men

The Second Coming

Fern Hill

Collection THIRTEEN – Expectation & Reality

Literary Focus, Analyzing Visuals

Araby

No Witchcraft for Sale

Games at Twilight

*Anthem*

***Classroom Rules***

* Treat each person in this room with respect and dignity
* Follow directions the *first* time they are given
* Be an active listener—eyes and ears
* Be prepared—bring needed materials and completed homework
* Follow all school policies