Mrs. Tera Stutheit

Language Arts Instructor

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**ENGLISH 10**

The units of study in English 10 are organized by genre and focus on making connections between reading and writing. This course offers strategies to help develop the habits and skills necessary for the demands of the future: to think critically and creatively, to collaborate and to communicate effectively. The review and relearning of vocabulary, grammar, and composition activities will also be included.

**TEXT**

*Elements of Literature*, Fourth Course, Holt, Rinehart, Winston 2009

**SUPPLEMENTARY** **LITERATURE**

*To Kill A Mockingbird* by Harper Lee

*Inherit the Wind* by Lawrence/Lee

*The Adventures of Huckleberry Finn* by Mark Twain

*A Tale of Two Cities* by Charles Dickens

**COURSE REQUIREMENTS**

Literary Terms Competency Test – Students must take a competency test that covers basic Language Arts terms which will be used throughout the course. Format of the test is matching and fill-in-the-blank with a word bank. Students must receive a 90% before the end of first quarter or an incomplete will be given. Students will then have an additional two weeks to study and re-test. The terms test will be taken during week 3 and week 4 of first quarter. Arrangements will need to be made with the instructor for further testing if needed.

Quarter Book Reading

 1st Q = Nebraska Author or book about Nebraska (purple sticker)

 2nd Q =Best Seller, New JB Library Book, College Reading List (lists in English room & library)

 3rd Q=Biography, Autobiography, Non-Fiction

 4th Q=Friend, Family, Faculty Recommendation

Learning Center Activities

Students are required to complete ONE Learning Center Activity of their choice EACH quarter worth 35 points each. You will be asked to log your progress throughout each quarter.

1) Read an additional nonfiction quarter book of your choice and type answers to 10 Thinking & Feeling questions

2) Read *When the Legends Die* by Hal Borland & do a book chat with me focusing on symbolism

3) Complete ONE project/activity from Online Textbook—Student Resources—Literature Links—Projects/Activities

4) Read 4 articles from ONE of the following magazines. Type ½ page summary & ½ page reaction with support

- Pyschology Today, Newsweek, Time, Popular Science, Wired

5) Complete 2 Reteaching Lessons from back of textbook

**HOMEWORK POLICY**

\*SHORT/DAILY ASSIGNMENTS – Journals, reading logs, study guides, grammar practices, etc.

 --If not turned in at the beginning of the period (unless otherwise stated) on the due date, the assignment will be considered late and an Academic Aid will be given. Late assignments will have a 10% deduction.

**\***PROJECT/LONGER ASSIGNMENTS – Written papers, enrichment projects, etc.

 --You will be required to complete these assignments to receive a grade for the semester!

\*\*These policies apply to absences as well. You should see me for your assignments when you know you will miss class, or before school when returning from a day being ill.

\*\*If you have a concern about something that affects you in this classroom, please come to me first. We will try to work together to resolve the problem.

**MAJOR UNITS OF STUDY – Semester ONE**

Grammar, Vocabulary, Six-Trait Writing, Short Stories, Drama, Poetry, Nonfiction, Myths and Legends, Novels

**UNIT ONE - Short Stories** (7 weeks)

Writing Workshop: Autobiographical Narrative

Collection ONE – Plot & Setting

Literary Focus, Analyzing Visuals, Reading Focus, Reading Model

Contents of the Dead Man’s Pocket p.19-32

The Trip p.49-56

*from* In the Shadow of Man p.80-84

Collection TWO – Character

Literary Focus, Analyzing Visuals, Reading Focus, Reading Model

Everyday Use

Two Kinds

MLK’s Legacy: An Interview with Congressman John Lewis/A Young Boy’s Stand

Collection THREE – Narrator & Tone

Literary Focus, Analyzing Visuals, Reading Focus, Reading Model

The Storyteller

Evacuation Order No. 19

Islam in America/We Are Each Other’s Business

Collection FOUR – Symbolism & Irony

Literary Focus, Analyzing Visuals, Reading Focus, Reading Model

Through the Tunnel

A Very Old Man with Enormous Wings

R.M.S. Titanic/A Fireman/s Story/From a Lifeboat

*The Adventures of Huckleberry Finn*

**UNIT TWO – Nonfiction** (7 weeks)

Writing Workshop: Persuasive Essay

Collection SIX - Persuasion

Literary Focus, Analyzing Visuals, Reading Focus, Reading Model

There Comes a Time When People Get Tired

Eulogy for Martin Luther King, Jr.

From Cesar’s Way/Pack of Lies

Collection FIVE – Form & Style

Literary Focus, Analyzing Visuals, Reading Focus, Reading Model

Typhoid Fever

from Into Thin Air

from 102 Minutes/And of Clary Are We Created

from The 9/11 Report

*Tale of Two Cities*

**UNIT THREE – Poetry** (2 weeks)

 Writing Workshop: Response to Poetry

Collection SEVEN - Poetry

Literary Focus, Analyzing Visuals, Reading Focus, Reading Model

Same Song

Shall I compare Thee to a Summer’s Day?

since feeling is first

We Real Cool

(…others as selected)

**SEMESTER TWO**

**UNIT FOUR – Drama** (8 weeks)

 Writing Workshop: Informative Essay

Collection EIGHT – Elements of Drama

Literary Focus, Analyzing Visuals, Reading Focus, Reading Model

Trifles

The Brute

Julius Caesar

A Big-Name Brutus in a Caldron of Chaos

*Inherit the Wind*

**UNIT FIVE – Myths & Legends** (5 weeks)

Writing Workshop: Research Paper

Collection NINE – The Hero’s Story

Literary Focus, Analyzing Visuals, Reading Focus, Reading Model

The Golden Apple

Theseus

Sigurd, the Dragon Slayer

The Sword and the Stone

The Tale of Sir Launcelot du Lake

Birth of a Legend/Real Princess/A Portrait of Pocahontas

**UNIT SIX – Writing for Life** (4 weeks)

 Writing Workshop: Business Communications

Collection TEN – Reading for Life

Literary Focus, Analyzing Visuals, Reading Focus, Reading Model

Installing a Computer Sound Card

Aulsound Extended Service Contract/Troubleshooting Guide/FCC Information (USA)

*To Kill A Mockingbird*

***Classroom Rules***

* Treat each person in this room with respect and dignity
* Follow directions the *first* time they are given
* Be an active listener—eyes and ears
* Be prepared—bring needed materials and completed homework
* Follow all school policies